

The Vatican's Hell Hall: The Weird Mysteries of the Paul VI Audience Hall (<https://novusordowatch.org/2020/07/vatican-hell-hall-weird-mysteries-paul6-auditorium/>)

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Infernal Art and Architecture in the Vatican

The Vatican's Hell Hall: The Weird Mysteries of the Paul VI Audience Hall



Darkness Visible: Eerie, shrieking skull-like faces seem to peer out menacingly from the base of *La Resurrezione*, an eight ton sculpture, as “Pope” Francis speaks during an audience on November 21, 2017 at the Paul VI Audience Hall at the Vatican. It is only one of the many bizarre things associated with this

auditorium. (image: Getty Images/AFP / rights-managed)

by Francis Del Sarto

G.K. Chesterton once referred to architecture as “the most practical and the most dangerous of the arts.” When it comes to the *dangerous* part of the equation, church-related edifices built with Vatican II mandates in mind should all come with the spiritual equivalent of boarded-up doors and windows, and prominently-displayed “CONDEMNED — KEEP OUT!” signs.

One of the foremost offenders in this regard, and perhaps the creepiest looking of of all, has to be the 6300-seat snake-head-like Hall of the Pontifical Audiences (https://en.wikipedia.org/wiki/Paul_VI_Audience_Hall). As construction on it was completed in 1971 during the ill-begotten reign of Giovanni Battista Montini (“Pope” Paul VI) (<https://novusordowatch.org/paul-vi/>), the building is more popularly known as the Paul VI Audience Hall (or the *Aula Paolo VI* in Italian).

Inside, on the stage behind the seated “pope” is a massive artwork allegedly depicting the Resurrection of Christ. We say “allegedly” because, unlike in conventional renderings, there is no joy to be found in it, no angelic *Alleluias!* singing the praises of Our Lord’s victory over the grave. Rather, it could more likely be taken for a glimpse into the horrors of hell or perhaps some tragic pagan epic, than it could pass for a scene of Easter glories. Both the hall and the sculpture will be treated in depth momentarily, but first it will be profitable to examine the Novus Ordo justification for such grotesqueries.

“Vatican II changes everything.”

A number of architectural styles have been wildly popular over the past half-century or so: *modernist*, *hyper-modernist*, and *post-modernist*, chief among them. As for *Catholic*, not so much. One could even say there has been a concerted search-and-destroy effort to attack true Catholic churches whenever possible, either selling them to secular buyers or Protestant sects, levelling them to the ground in a scorched earth policy to usher in the Age of Strange, or gutting their interiors of all that made them worthy places for priests to offer the true Mass through a process that has been aptly described as “wreckovation”.

It would not be a stretch to say that post-Vatican II ecclesiastical architecture in many cases represents a deliberately *anti-Catholic* form of church design. The title of Michael S. Rose’s 2001 book on the subject pretty well describes those Modernist edifices: *Ugly as Sin* (<https://www.amazon.com/exec/obidos/ASIN/1933184442/interregnumnow-20>). Often it seems that the men designing those temples are deliberately seeking to make



them as *hideous* and *un-Catholic* as they possibly can.

The title of this section is a quote by Father (or “Father”) Richard S. Vosko (https://en.wikipedia.org/wiki/Richard_S._Vosko), a noted “liturgical design consultant” and wreckovator extraordinaire. He is a promoter of worship spaces for “happy people on the move”, and he “speaks reverently and respectfully of pagan cultic practices, but can barely say anything pertaining to the Catholic Church except by laughing uncontrollably”, as noted by the late Paul Likoudis in an article for *The Wanderer* (<https://www.catholicculture.org/culture/library/view.cfm?recnum=3632>) in 2001. (Note that when a progressive speaks of “people on the move” or the popular Novus Ordo catchphrase, “a pilgrim people”, the moving does not denote a pilgrimage to, say, Rome or the Holy Land or to some indulgenced church or shrine — that would be a centuries-old traditional Catholic devotional practice. Rather, what is meant is the Modernist sense of Catholics moving from an orthodox belief system to an ever-evolving one, from the stability of immemorial objective truths to continually-mutating subjective experiences.)

So, when Vosko says that Vatican II represents “the end of stable religion”, it is most assuredly said in triumph. The Likoudis article already referred to showcases Vosko’s contributions to “Catholic” churches after the council and would be worth quoting in full. For copyright reasons, however, we must restrict ourselves to repeating only some salient portions (readers are encouraged to read the full text here (<https://www.catholicculture.org/culture/library/view.cfm?recnum=3632>)):



In a revealing appearance April 3 [2001] at the University of Toledo's Corpus Christi Chapel [see inside here (<https://www.ccup.org/about/liturgy/>)], which he designed, Vosko bedazzled some 300 Toledo-area Catholics with his talk about building worship spaces for "happy people on the move," showing himself as a man in movement.

...For 56 minutes, Vosko articulated his rejection of Christian teachings, his rejection of Catholic art, architecture, and ritual, his contempt for Catholics stuck in "old habits" of prayer and worship, as he attempted to explain what his new religion is all about.

In Vosko's anthropological religion, the story of Jesus is a "myth" and Catholic rituals are not objectively different from Sioux sun dances or the Shamanic practices of Nepalese monks.

...He said "there's a lot of debate in the Church," because "some challenge the Church to a new direction" while "others cling to relics of a bygone era."

...Art and architecture — said the art consultant for Roger Cardinal Mahony's new cathedral and Bishop Matthew Clark's cathedral renovation, among others — are only important insofar as they help people on their "inner search."

How Corpus Christi helps people on their inner search is not clear. The edifice, described by one person in the audience as "very cerebral," is appallingly stark. Except for the labyrinth in colored tiles on the floor, and the wood and upholstered chairs (no kneelers), the church's sharp surfaces are entirely white, except for a two-story window, which frames the "sacred" pine tree just outside. A pyramid-shaped skylight at the peak of the church intensifies the whiteness. The chapel's stations of the cross are set in the floor. A large granite immersion pool bubbles water in the gathering space. The overwhelming effect of Vosko's edifice is that it would be more serviceable as a showroom for upscale sports cars.



..."Some people use tradition as a way of staying in a habit. We cannot stand still," Vosko said as he continued walking around the labyrinth he designed into the floor of the chapel, "because life is too short."

...During his lecture, Fr. Vosko expressed his preference for the church-in-the-round model, saying circles — citing Stonehenge, Indian tepees, and mandalas as examples — are powerful symbols, as is the labyrinth. He also defended Corpus Christi Chapel's movable bare wooden cross, which he described as a "powerful totem that puts us in touch with that which can be."

He told his audience that when he is retained as a consultant for a parish renovation, that "sometimes you have to strip away things ... that get in the way, things that are just habits."...

(Paul Likoudis, "Liturgical Design Consultant Reveals His New Age Religion" (<https://www.catholicculture.org/culture/library/view.cfm?recnum=3632>), *The Wanderer*, Apr. 26, 2001)

What Vosko says in explaining his approach is more or less echoed by the vast majority of his fellow architectural anarchists, including the Modernist mind behind Paul VI Audience Hall, whom we will meet in a few moments.

Lex orandi, lex credendi — how we pray reflects what we believe, and vice versa. Just as the Modernist infiltrators realized that the most effective way to "re-educate" the faithful into accepting a false religion cast as "up-to-date Catholicism" was by radically altering the way they worshipped, in the form of a "New Mass" (<https://novusordowatch.org/holy-catholic-mass/>), those changes had to carry over to celebrants discarding traditional vestments in favor of cheap, undignified ones (aka "horse blankets"), changing the furnishings of the church (replacing the altar with a table, moving or even hiding the tabernacle, removing altar rails and kneelers, etc.), and ultimately replacing pre-Vatican II churches with late-20th century specimens of spectacular bizarreness, the unwritten rule apparently being: *The designer is to be given complete freedom in choosing whatsoever style most greatly pleases him, provided it fits in with the faith community, and is approved by the local authorities. However, under no circumstances may the finished edifice appear to be, much less be able to function as, a Roman Catholic church.*



This has been made abundantly clear over and over again throughout the world, so much so that any number of pictorial essays have been published to decry the outrages. Thus, for example, we see on the semi-traditionalist *Tradition in Action* the appropriately-titled “Churches of Hell” (<https://www.traditioninaction.org/RevolutionPhotos/A364rcChurchHell.html>), where one can see a “church” that looks like a dunce cap, another with weird angles out of some German expressionist movie, yet others resembling a Shinto shrine or some type of occult building, etc.

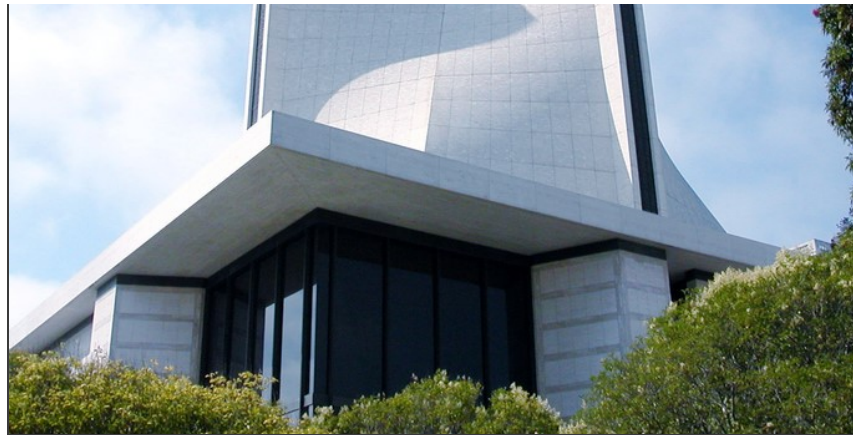
Do you like origami? The Japanese art of making decorative shapes from folded paper can produce some lovely works; unfortunately, it’s not something that really lends itself well to church design — quite the opposite, to be honest. However, that fact did not dissuade some determined German Novus Ordos from erecting an origami-style “rest stop for the soul” along the autobahn, [as reported here at Novus Ordo Watch](https://novusordowatch.org/2017/11/introducing-autobahn-church/) (<https://novusordowatch.org/2017/11/introducing-autobahn-church/>) back in 2017.

That same year, we also reported on the disgraceful new “basilica” at Fatima, which constituted one of many Vatican II church attacks on the 1917 apparitions. We wrote: “The ugliness of it all speaks volumes: It is the architectural expression of the Novus Ordo religion. For this reason alone it cannot be anything other than ugly” (“Blasphemy at Fatima: The ‘Basilica of the Holy Trinity’” (<https://novusordowatch.org/2017/05/blasphemy-fatima-basilica-holy-trinity/>), May 22, 2017).

Even secular web sites don’t fail to see the obvious, such as *Thrillist*, which published a feature entitled “The Nine Ugliest Cathedrals in the World” (<https://www.thrillist.com/travel/nation/ugliest-cathedrals-in-the-world>) (eight out of nine are Novus Ordo, with the last one being an oddball Anglican “Cardboard Cathedral” in New Zealand). Check them out at your own risk.

Circling back around to the primary subject of this article — the Paul VI Audience Hall — we can’t leave this section without noting that the designer of the hall, [Pier Luigi Nervi](https://en.wikipedia.org/wiki/Pier_Luigi_Nervi) (1891-1979) (https://en.wikipedia.org/wiki/Pier_Luigi_Nervi), although a fairly prolific architect, was to our knowledge involved in only one other collaboration on a *religious* structure, the Cathedral of St. Mary of the Assumption, in San Francisco, California, which is quite hideous in its own right:





St. Mary's Cathedral in San Francisco, aka "Our Lady of Perpetual Agitation"

(image: Wikimedia Commons / public domain)

According to the cathedral's entry on *Wikipedia* ([https://en.wikipedia.org/wiki/Cathedral_of_Saint_Mary_of_the_Assumption_\(San_Francisco,_California\)](https://en.wikipedia.org/wiki/Cathedral_of_Saint_Mary_of_the_Assumption_(San_Francisco,_California))): "The design process was controversial. A preliminary design reminded one critic of 'the effort of a camel and donkey to mate.'"

Not all have given it a negative rating, however. Two years ago, the eclectic *Architectural Digest* ranked it among the nation's prettiest, but even in reporting that fact, a San Francisco-based website saw fit to open the article with this gibe:

Know[n] to few as Church of Mary of the Assumption or Cathedral of Saint Mary of the Assumption, the church at 1111 Gough [Street] has been rechristened by San Franciscans as Our Lady of Maytag. (It also goes by the sobriquets "Our Lady of Perpetual Agitation" and "McGucken's Maytag.") One look at its washing machine agitator-like roof and you will see why.

(Brock Keeling, "Church of Mary of the Assumption named one of nation's prettiest churches" (<https://sf.curbed.com/2017/2/7/14540808/church-san-francisco-our-lady-of-maytag>), *Curbed San Francisco*, Feb. 7, 2017)

The McGucken of "McGucken's Maytag" is Bishop Joseph Thomas McGucken (1902-83) (<https://www.catholic-hierarchy.org/bishop/bmcgucken.html>), who ordered the erection of a cathedral to replace the previous St. Mary's, which had been destroyed by arson in 1962. The new one was designed while McGucken was in Rome attending the Second



Vatican Council (<https://novusordowatch.org/2020/03/theological-errors-of-vatican2/>), and it has been called the “first cathedral truly of our time and in harmony with the liturgical reforms of the Council” – by architect Nervi himself (<https://web.archive.org/web/20050320050109/http://www.sfarchdiocese.org/cathedral.html>).

The Horrors of Hell Hall (CAUTION: Frightening images ahead)

Embed from Getty Images (<http://www.gettyimages.com/detail/96375791>)

Freak Shows & Buffoonery: In between the usual progressivist platitudes heard in the Modernist echo chamber known as Paul VI Hall, inane spectacles serve as diversions, but the frivolity masks a darkness: The hall was built with the express intention of replacing the Church’s “relics of a bygone era” with Vatican II’s “new direction”, and quite successfully so.

Not far south of St. Peter’s Basilica, only a stone’s throw away, one can find the Hall of the Pontifical Audiences, which was solemnly inaugurated on June 30, 1971. It resides partly in Vatican City but mostly in Rome, and the Italian part of the building is treated as an extraterritorial area of the Holy See.

The following video clip provided by the *Associated Press* shows “Pope Saint” Paul VI and Pier Luigi Nervi during the opening of the hall (the first minute of the video has no sound):



SYND 30 6 71 POPE OPENS NEW PAPAL HALL



Commissioned in 1963, the auditorium was built on land donated by the Knights of Columbus. Construction began in 1966. Paul VI and his successors have used it as an alternative to St. Peter's Square as a venue for Wednesday audiences or when the weather is inclement. It stands as an ongoing mocking reminder to Catholics by their enemies that *"Sorry, folks, but we're running things now!"*

Controlling adversaries in such close physical proximity to the Vatican is in line with something ominously declared some time ago, namely, how "within the eight city blocks that make up the Vatican State no fewer than four Scottish Rite lodges are functioning... Many of the highest Vatican officials are Masons." Before scoffers dismiss this as the wild rantings of a traditional Catholic "conspiracy theorist", let it be known that the man making the statement, far from being one of the faithful, was Carlos Vazquez Rangel, Grand Commander of the Supreme Council of the Masons of Mexico, who proudly made the boast during an interview with the political journal *Processo* (see John K. Weiskittel, "Freemasons and the Conciliar Church" (<https://novusordowatch.org/wp-content/uploads/freemasons.pdf>), in *The Athanasian* XIV, no. 4 [June 1, 1993]).

We've already seen the thoughts of Fr. Richard Vosko, the "liturgical design consultant" responsible for guiding wreckovation in American churches. What he had to say about the thinking behind Novus Ordo church architecture is equally apropos the Paul VI ~~Masonic~~ Audience Hall: "Vatican II says we have to have a totally new understanding of what religion is."



Architect Nervi was in complete harmony with this “new understanding”, which, when it came to sacred spaces, was to stand traditional thinking square on its head and to serve as “a challenge to conventional religious thought”. (It is noteworthy that one of his other chief projects assisted the aims of world government, when he was one of three architects who designed the UNESCO Headquarters aka the World Heritage Centre, which was completed in Paris in 1958.)

From an analysis of the Paul VI Audience Hall, we read:



Nervi's Audience Hall is, at its core, an intersection of two profound ideas in his life's work—the relentless search for the “truthful style” and the creation of an architecture of optimism. In a broader sense, the building serves to challenge (and ultimately redefine) ideas of what sacred architecture can and should be.

A prime example of this challenging or rethinking can be found in the material choices for the Audience Hall—

“Every element in the structure is in fact made of white cement, blended with special inert matter containing fragments of Apuan marble. All the surfaces are left exposed and no finishing material is used, ensuring that cement, traditionally considered a poor, sad material, is here given the same worth as the precious stones employed in the nearby basilica.”

...

Nervi's decision to leave the *ferrocemento* unfinished has roots in modernist theory. Huxtable sees structure as “the basis of modern architecture.” If this is in fact the case, then Nervi's work represents a clear articulation of modernist principles and perhaps even the “truthful style” he sought throughout his career. The materiality of the Paul VI Audience Hall is also a challenge to conventional religious thought, particularly pertaining to the design of sacred spaces. Nervi's use of concrete, a “poor, sad material,” is no accident. It is a commentary on the futility of relying on precious materials to create a sense of the divine—in his Audience Hall, Nervi demonstrates that space achieves sanctity through structure and thoughtfully designed spaces, not expensive skins or claddings.

(Billy Griffiths and John David Scott, “1971 Paul VI Audience Hall” (http://designtheory.fiu.edu/documents/paper_nervi.pdf); posted at *Florida International University*, n.d.)



Nervi's style choices anticipate "Pope" Francis' championing of what's been referred to as the "church of the poor", or the "miserabilist church", based on a Modernist postulate that the Church must be unadorned, as displays of pomp and grandeur are an affront to the needy. But not only, it is argued, should she eschew solemnity and dignity, she should consciously present a plain, even shabby, appearance, as achieved by Nervi as a statement against the Church's architectural tradition. Yet, far from being an affront to the poor, the beauty of the churches were meant to give them a respite from the misery of their everyday lives, to give them a foretaste of Heaven, their true goal.

All of this reminds one of the lament of Cardinal Eugenio Pacelli, the future Pope Pius XII, which goes in part: "I hear all around me innovators who wish to dismantle the Sacred Chapel, destroy the universal flame of the Church, reject her ornaments, and make her feel remorse for her historical past" (Mgr. Georges Roche, *Pie XII devant l'Histoire* (<https://www.amazon.com/exec/obidos/ASIN/2221036573/interregnumnow-20>) [Montréal: Éditions du Jour, 1972], p. 52; trans. by Christopher Ferrara).

In recent years, the Vatican's audience hall has become the subject of much scrutiny on the internet. Many critics, Catholics and non-Catholics alike, have raised questions about the weird, snakelike features of the building, both inside and out. It's one of those things that, once seen, can't be unseen.

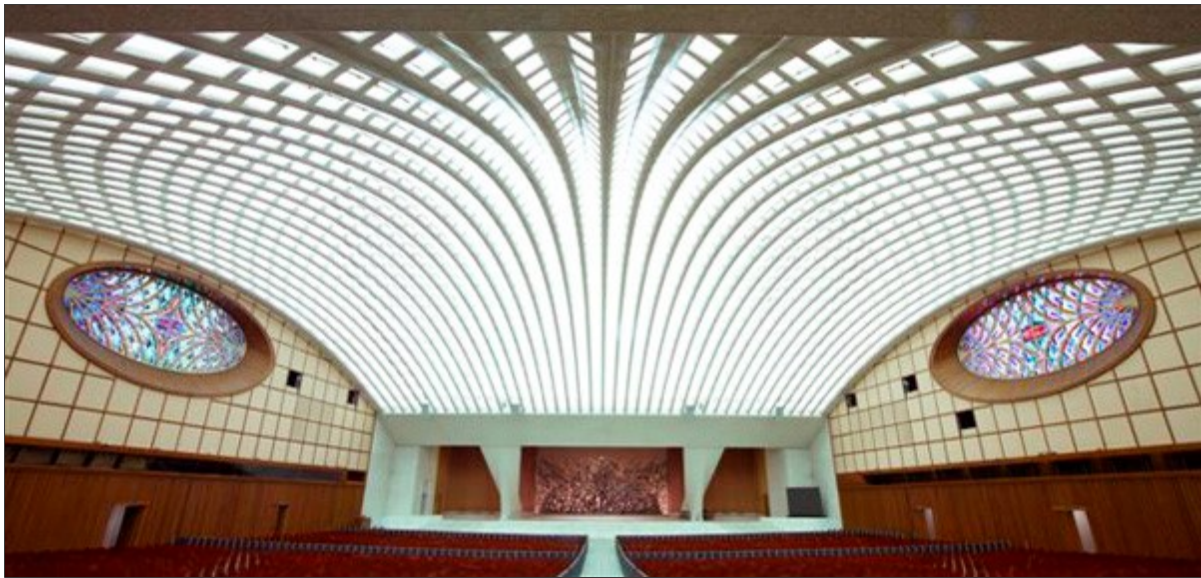



The exterior shape of the building has been likened to the head of a pit viper, a resemblance enhanced in 2008 when its roof was retrofitted with photovoltaic panels. Yet it's only after one goes inside that the full effect can be appreciated. If one stands at the far end of the hall and looks all the way down to the stage at the other end, where Francis and his four immediate predecessors have given their Modernist pep talks, there's what looks like a gigantic viper staring back at one with the windows as the elliptical eyes so characteristic of the *Viperidae* family of reptiles. The stage is the mouth with pillars to

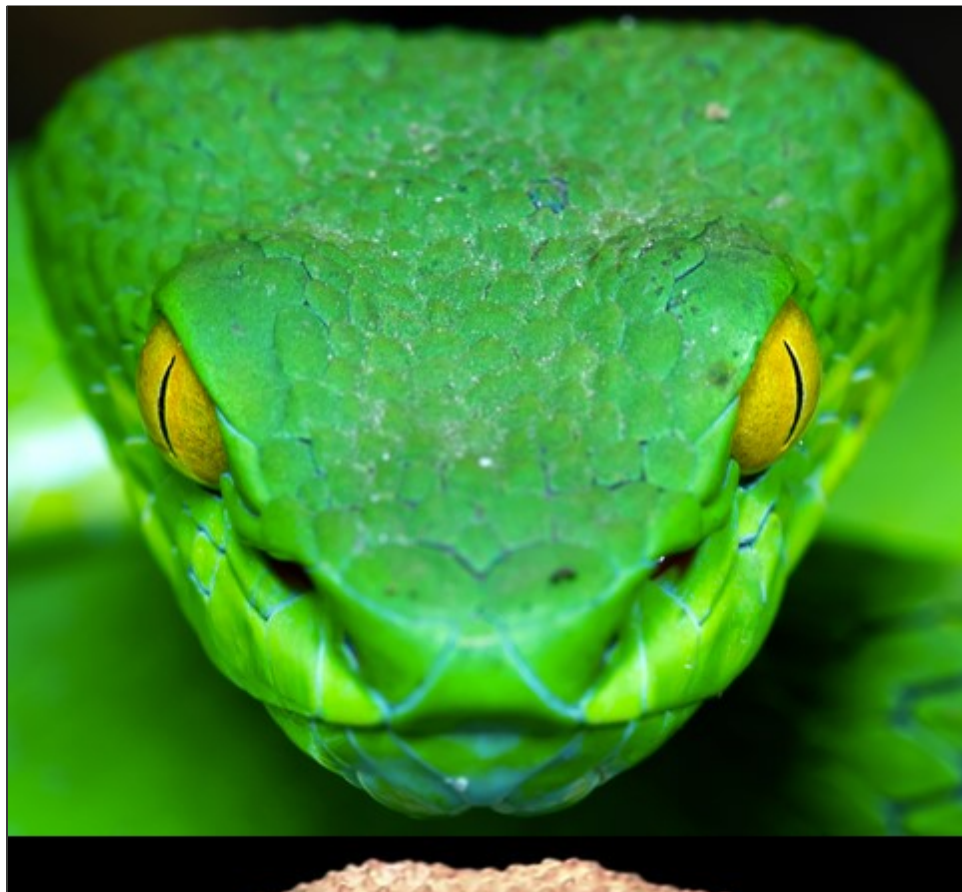


either side of the middle shaped like fangs, the center aisle for a tongue, and the design of the ceiling and walls reminiscent of snake skin.

Indeed, visitors who wander into the hall initially unaware of its function could be excused for mistaking it for a museum of herpetology. If an architect had *tried* to give it that viperous visual effect, it's not clear what he would have done differently. Have a look:



Any resemblance to the face of a viper is entirely accidental... 





Tradition in Action devoted one of its “Church Revolution in Pictures” features to the subject, in a post aptly entitled “Teaching from the Serpent’s Mouth” (<https://www.traditioninaction.org/RevolutionPhotos/A752-Snake.htm>). After describing how different areas in the hall’s interior are suggestive of the reptile, the following cogent point is made:

If these analogies are objective, the Pope [*sic*] stands precisely in the center of the serpent’s mouth. It is from there that he delivers his speeches during his general audiences and special meetings. Quite different from speaking from the chair of Peter, the *cathedra* of truth. The conciliar Popes now deliver their new doctrine from the serpent’s mouth.

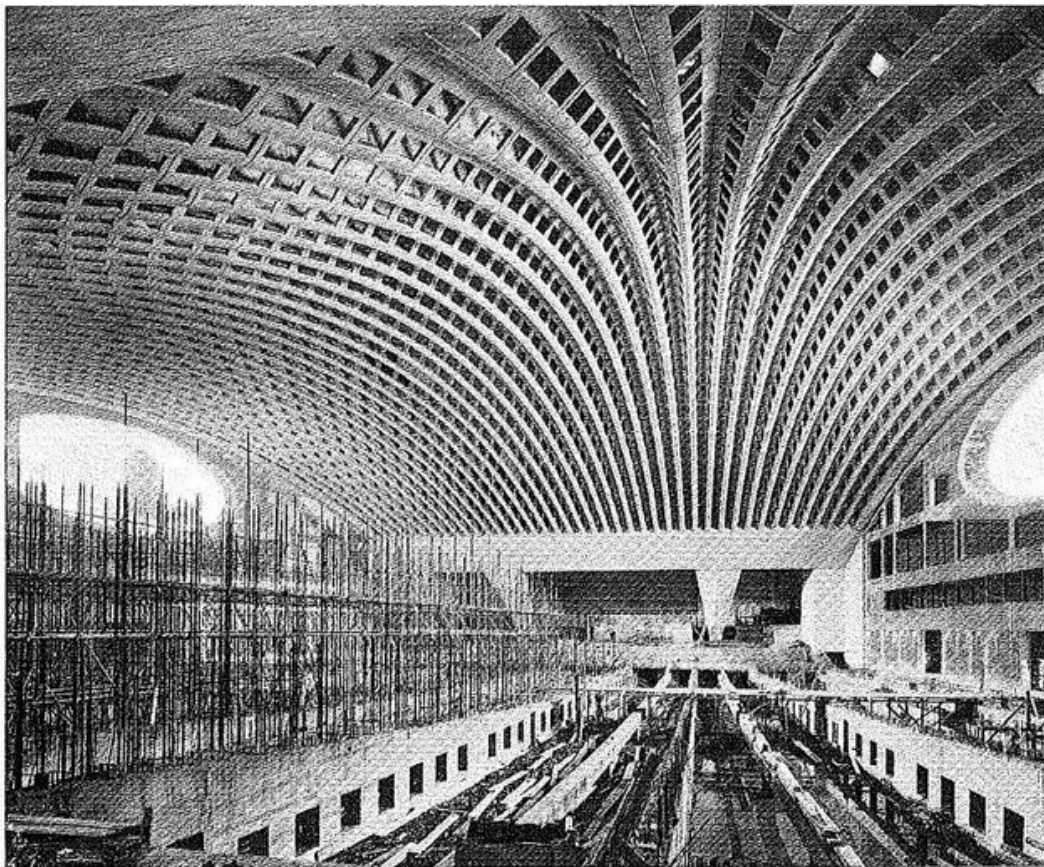
For those who may be unaware of the significance of speaking through the mouth of a serpent, the last such incident was recorded in Genesis 3:1-5 (http://catholicbible.online/douay_rheims/OT/Gen/ch_3). Spoiler alert: It didn’t work out too well.

In any case, there has naturally been no shortage of would-be debunkers. Some have



written off the effect as merely created by the distortion of a photo taken using a fisheye lens. The trouble with that is that by doing an image search of the hall, it becomes abundantly clear that while such a lens would certainly increase the effect, there are simply too many photos showing the same effect that it would be a conspiracy in its own right to suppose that they were *all* taken with a fisheye lens or otherwise distorted, independently of one another and for no apparent reason. No, even *Vatican Media* itself publishes photos showing this viperous look, as can be seen in this picture (https://w2.vatican.va/content/dam/francesco/images/udienze/2gen2019/2019-01-02-udienza-generale-1546419227737.JPG/_jcr_content/renditions/cq5dam.web.800.800.jpeg) of Francis' Jan. 2, 2019 audience (<https://w2.vatican.va/content/francesco/en/events/event.dir.html/content/vaticanevents/en/2019/1/2/udienzagenerale.html>).

We can even see this effect in a shot taken from inside the building as construction was in progress. No optical effects, just a standard lens:



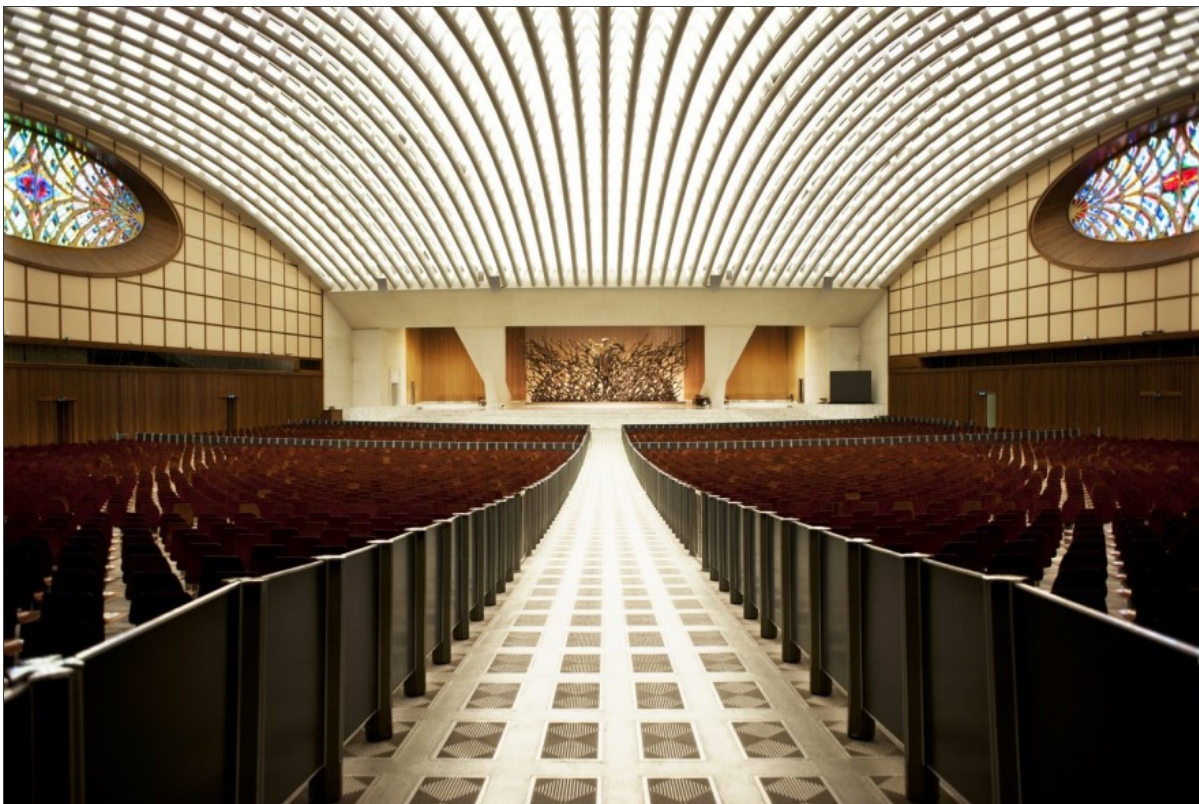
(image: [arcvision.org](http://www.arcvision.org/paolo-vi-audience-hall-in-vatican-city/?lang=en) (<http://www.arcvision.org/paolo-vi-audience-hall-in-vatican-city/?lang=en>) / fair use)

For some perspective, here's a shot from the back corner:



Embed from Getty Images (<http://www.gettyimages.com/detail/83829492>)

Next is another straightforward look down the center aisle:



(image: Manuel Chacón-Palomares at historia-arte.com (<https://historia-arte.com/articulos/la-serpiente-escondida-en-el-vaticano>) / CC BY 4.0 (<https://creativecommons.org/licenses/by/4.0/>))



Interestingly enough, just on the very day of the release of the present article, the following photo was shared on Twitter by Vatican journalist Arthur Herlin (<https://twitter.com/ArthurHerlin/status/1278960707439071232>). It depicts the auditorium having been transformed into a giant playground for the children of Vatican City employees. Once again, the reptilian vibe is present:



(image: twitter.com/arthurherlin (<http://twitter.com/arthurherlin>) / fair use)

The hard-to-miss “there’s a viper staring at you” effect is no doubt attributable in large part to the trapezoid shape of the building. Yes, you read that right: The edifice was not built in the shape of a rectangle but of a trapezoid (trapezium). This is highly significant because the trapezoid is considered the most Satanic of shapes in occultism, perhaps because its visual discordance — and frequent asymmetry — lends itself to disorientation and disharmony. For obvious reasons, we’re not going to link to Satanic web sites or to sites where Satanic rituals are explained, but suffice it to say that there is a *Law of the Trapezoid* and an *Order of the Trapezoid* connected with Satanism and occultism. People who *must* know about these things can do their own research.

The point is not that a trapezoid shape is bad in itself — it obviously isn’t — but that *Satanists have a preference for its use* and consider it highly suitable for their practices.

They believe that it facilitates the demonic, that it gives certain energies to those who are sensitive to it, etc. Just as there is Catholic architecture, which uses shapes and designs that are particularly suited to the sacred worship of the Holy Trinity, so there is also *anti-Catholic* architecture, *Satanic* building design, which those pitiful souls use for their nefarious ends.

As far as the Paul VI Hall goes, its trapezoidal shape is hard to miss when viewed from above:

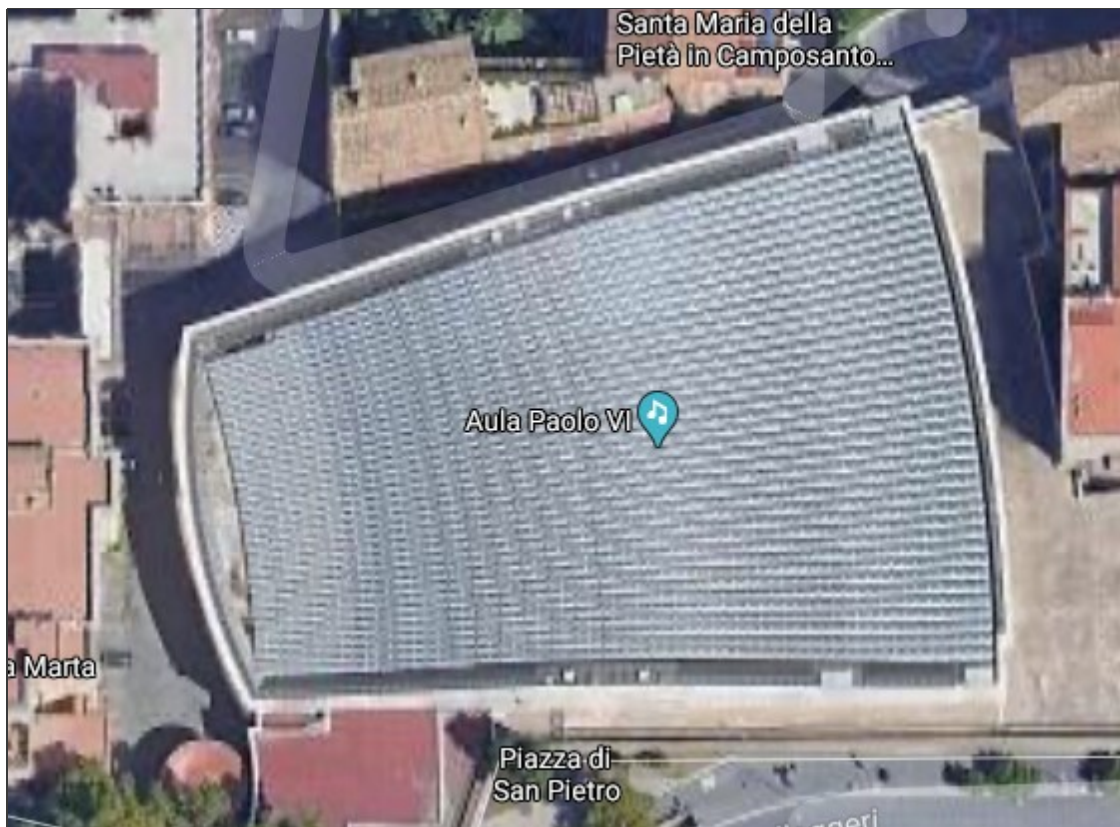


image: Maxar Technologies (fair use) via Google Maps street view (screenshot)

Occultists' love of the trapezoid would explain why some Novus Ordo altars are made in that shape (<https://novusordowatch.org/2018/06/gods-ski-jump-opens-in-munich/>) and why — get this — “Pope” John Paul II's body was placed in a coffin that was trapezoidal in shape (<https://www.gettyimages.com/detail/news-photo/cardinal-joseph-ratzinger-sprinkles-holy-water-over-the-news-photo/52603369>), not merely when viewed from the top (<https://www.gettyimages.com/detail/news-photo/vatican-patriarchs-bless-the-coffin-carrying-the-body-of-news-photo/52603160>) but also when viewed from the side (<https://www.gettyimages.com/detail/news-photo/the-coffin-of-pope-john-paul-ii-is-seen-in-in-st-peters-news-photo/52602275>). This is hardly an accident, and it speaks volumes. Of course the interreligious “meditation room” of the United Nations



headquarters (<https://www.un.org/Depts/dhl/dag/meditationroom.htm>) is also trapezoidal in shape.

Thus, it isn't all that surprising that, once the Modernists had usurped the See of St. Peter, the first chance they got to build an auditorium meant to be a venue for papal events in the heart of Catholicism, they made it trapezoidal, odd, and sinister.

Still, some will write off the snake-head-like appearance of the building as some observers simply having overactive imaginations, seeing what's not there — an example of the psychological phenomenon known as *pareidolia* (perceiving meaningful connections in unrelated objects, such as animals in clouds, a grinning face in a car's grill and headlights, etc.). Like a Rorschach test, "conspiracy theorists" are just projecting their delusions. Nervi would never have intended to fashion something that looks like the head of a serpent, and, clearly, not everyone sees it. Right?

Granted, the human mind does tend to arrange unrelated objects to signify something else. But the arranging can come not only from the observer, it can also come from the designer. No one *knows* if Nervi had such an uncanny conception; but whether or not it was intended, the design easily lends itself to such an interpretation; and it is not unreasonable, given everything that has transpired in the Vatican since the death of Pope Pius XII (<https://novusordowatch.org/2018/10/sixty-years-since-death-pope-pius12/>) in 1958, to point out that perhaps there is more than just inexplicable "oddity" here — perhaps there is deliberate Satanic intent.

But whatever the case may be, what definitely *no one* sees inside that barren hall is anything that in the least identifies it as being *Catholic*: There are no crucifixes or crosses, no religious paintings, no statues, or anything else to raise the heart and mind to God. Now *that* is *not* up to interpretation — the striking absence was a deliberate attempt by those tasked with furnishing the hall to reject Catholic ornaments (with one exception, to be mentioned shortly).

"Wait", some Novus Ordo stalwarts may chide us, "how can you possibly overlook the striking artwork that's situated directly behind the pope, and that rises high above him"?

Yes, how indeed does one miss a two-story-high elephant in the room?

A Frightful Centerpiece of Blasphemy and Sacrilege



Embed from Getty Images (<http://www.gettyimages.com/detail/52686073>)

Christ or Antichrist? Looming menacingly above Benedict XVI, and looking more like a creature from a horror film than the Savior of mankind, is what the artist described as Jesus Christ emerging from amid toxic smoke (“smoke of Satan”?) and human skulls after a nuclear Armageddon.

In 1977, on the occasion of Paul VI’s eightieth birthday and less than a year before his death, the Vatican was gifted with an enormous bronze sculpture that would prove to be the hall’s finishing touch. *La Resurrezione* (“The Resurrection”) is a Modernist nightmare image that shrieks the message of blasphemous rebellion stated somewhat less shrilly by its surroundings. As *Atlas Obscura* (<https://www.atlasobscura.com/places/la-resurrezione>), a website dedicated to unusual places around the world, puts it: “If you want to talk to the Pope you will have to stare down this surreal vision of Jesus rising from a nuclear hell”; while another site, *Lazer Horse* (<http://www.lazerhorse.org/2020/06/08/the-resurrection-popes-intriguingly-sinister-sculpture/>), describes it as “intriguingly sinister”.

Elsewhere, comments randomly found around the internet use terms like “bizarre”, “frightening”, “ugly”, “ghoulish”, a “monstrosity”, “evilly horrific”, “demonic”, “gruesome”, “terrifying”, “depressing”, “strikingly weird”, “dark”, “oddly nightmarish”, and “Satanic looking”. So, suffice it to say, no one’s going to confuse it with the spiritually uplifting works of great Catholic artists from the past. But why must it be so diametrically opposite to the spirit of true sacred art? The compulsion to debase that which is holy, inherent in theological Modernism, necessarily carries over to its counterparts in other fields — it cannot do otherwise.



La Resurrezione replaced the original (and traditional) artwork that served as the backdrop for the audiences the first few years (it can be seen in the video from the *Associated Press* embedded above). In 2011, it received restoration work (<https://www.youtube.com/watch?v=PcR85Ojhx6M>), lest this priceless treasure be lost to posterity. Unlike Pier Luigi Nervi, who seemingly left no specific clue as to whether there was any extra-architectural significance to the hall's design, *La Resurrezione*'s creator Pericle Fazzini (1913-1987) (https://en.wikipedia.org/wiki/Pericle_Fazzini) was quite specific when speaking about the message he intended to send with it. An obituary in *The New York Times* reports:

The Vatican commissioned Mr. Fazzini to provide a work for its modern auditorium. The result was "The Resurrection," a statue depicting Jesus rising from a nuclear bomb crater.

"Suddenly there came to me the idea of Christ preaching peace for 2,000 years, and the place where He prayed for the last time: the olive grove of Gethsemane," said Mr. Fazzini in a book about the work. "I had the idea of depicting Christ as if He were rising again from the explosion of this large olive grove, peaceful site of His last prayers. Christ rises from this crater torn open by a nuclear bomb; an atrocious explosion, a vortex of violence and energy."

"The Resurrection" is molded in red bronze and yellow brass and measures 66 feet by 23 feet by 10 feet.

("Pericle Fazzini, 74, a Sculptor for Vatican")

(<https://www.nytimes.com/1987/12/05/obituaries/pericle-fazzini-74-a-sculptor-for-vatican.html>), *The New York Times*, Dec. 5, 1987)

According to the *Wikipedia* entry for the abominable piece ([https://en.wikipedia.org/wiki/The_Resurrection_\(Fazzini\)](https://en.wikipedia.org/wiki/The_Resurrection_(Fazzini))), "The original work was done in polystyrene and the fumes of the burning plastic gave Fazzini a blood clot during its production." Talk about the smoke of Satan!

Setting Christ's Resurrection in an ahistorical, fictionalized late 20th century is quintessentially Modernist, because it is art that, supposedly, speaks to modern man. This

was touched upon at Vatican II, when *Gaudium et Spes*, the council's so-called Pastoral Constitution on the Church in the Modern World, declared:

The Church acknowledges also new forms of art which are adapted to our age and are in keeping with the characteristics of various nations and regions. They may be brought into the sanctuary since they raise the mind to God, once the manner of expression is adapted and they are conformed to liturgical requirements.

Thus the knowledge of God is better manifested and the preaching of the Gospel becomes clearer to human intelligence and shows itself to be relevant to man's actual conditions of life.

(Second Vatican Council, *Pastoral Constitution Gaudium et Spes* (http://www.vatican.va/archive/hist_councils/ii_vatican_council/documents/vat-ii_cons_19651207_gaudium-et-spes_en.html), n. 62)

Fazzini's final work, dedicated in 1987, was a hideous monument to Padre Pio at San Giovanni Rotondo. You can view it here (<http://www.sangiovannirotondo.biz/statua-padre-pio-di-pericle-fazzini/>). It's not quite as overtly sinister as his unorthodox take on the Resurrection, but every bit as peculiar (we can't believe that the holy stigmatized spiritual son of St. Francis would be thrilled at this rendering of him, though he would take solace in knowing that he had undergone a similar indignity in bronze as his Divine Master).

Returning to *La Resurrezione*, as disturbing as it is when viewed from afar, it is no less so seen up close, especially when we zoom in on the head that's allegedly that of Christ:





image: youtube.com (<http://youtube.com>) (screenshot / fair use)

Rather than Our Blessed Lord displaying the expression of one who has conquered sin and death and risen triumphantly from the grave, Fazzini's version gives this "Jesus" a world-weary look of uncertainty and perplexity. It isn't an expression that exactly strengthens the belief, devotion, and resolve of the faithful. Instead, the befuddled look they see upon that countenance manifests the doctrinal flux and confusion that overcame Catholics post-Vatican II, when they found themselves faced with a new religion emanating from what *appeared to be* the Catholic magisterium.

Beyond that, there is something else that brings this further into the creepy zone. It has been pointed out that the rather scraggly hair billowing out on the right of the photo when taken as a whole, bears a resemblance to a serpent's head, so we're back to the reptile connection again.

And then there is the odd coincidence someone found that when mirroring the left side of the statue, there appears something that looks eerily similar to the head of the Satanic Baphomet:



images: lazerhorse.org (cropped) and etsy.com (<http://etsy.com>) (fair use)

Some may say that's straying too far down the rabbit hole, but at what point do the number of seemingly meaningful correlations connecting the hall and sculpture to diabolical symbolism reasonably cease to be coincidences and suggest deliberate planning?

And to throw in a distinctly sedevacantist *what if?*, there's a certain conspiracy theory centered around the year 1958. This is just meant as a bit of fun speculation, but according to the so-called [Siri Thesis](https://novusordowatch.org/cardinal-siri-elected-pope-1958/) (<https://novusordowatch.org/cardinal-siri-elected-pope-1958/>), in that year Genoa's Cardinal Giuseppe Siri was elected pope but was pressured to resign before he could appear on the balcony of St. Peter's. According to one version, he was forced out by being told that if he didn't, a nuclear strike would be launched on Rome, wiping out the Vatican and the entire college of cardinals, which was gathered there in conclave. As a result of his resignation, the suspected Rosicrucian Freemason Angelo Roncalli became [Antipope John XXIII](https://novusordowatch.org/john-xxiii/) (<https://novusordowatch.org/john-xxiii/>) — and the rest, as they say, is history.

Following this hypothetical narrative, *La Resurrezione* would represent a celebration of [the triumph of the 1958 coup](https://novusordowatch.org/2016/10/smoke-signals-white-smoke-1958/) (<https://novusordowatch.org/2016/10/smoke-signals-white-smoke-1958/>), with the nuclear blast representing the threat through which occult forces were able to seize the reins of the Church, and the “risen Christ” (Antichrist?) representing the emergence of the Novus Ordo Sect — with a “New Resurrection” leading the way to a “New Pentecost”.

The occult connection to this? The excommunicated apostate Paul Roca (1830-1893), who had once been ordained a Catholic priest, had boldly predicted the takeover of the Vatican by dark forces, as though he had preternaturally obtained foreknowledge of Satan's plan to destroy the Church. Roca, three of whose works can be found on the *Index of Forbidden Books*, wrote infamously:



I feel that divine worship, as regulated by the liturgy, ceremonies, rites, and rulings of the Roman Church, will suffer a transformation soon, at an ecumenical council. It will return the Church to the venerable simplicity of the apostolic golden age, and harmonize it with *the new stage of modern conscience and civilization*.

(Paul Roca, *Abbé Gabriel*; quoted in Rev. Joaquín Sáenz y Arriaga, *The New Post-Conciliar or Montinian Church* (<https://www.amazon.com/exec/obidos/ASIN/0692298258/interregnumnow-20>) [La Habra, CA: Edgar A. Lucidi, M.D., 1985], p. 194; italics given. Fr. Sáenz y Arriaga (https://en.wikipedia.org/wiki/Joaqu%C3%ADn_S%C3%A1enz_y_Arriaga)'s book was first published in the original Spanish in 1971.)

What Roca describes in this quote is, of course, precisely what was accomplished by the subversive Second Vatican Council in the 1960s. (Of particular interest in this passage is how Fr. Annibale Bugnini (<https://novusordowatch.org/wp-content/uploads/bugnini.pdf>), the chief architect of Paul VI's "New Mass" (<https://novusordowatch.org/2019/04/five-sorrowful-decades-paul6-new-mass/>), seems to have used it as part of his playbook in developing his liturgical revolution, as he too said the Church must restore the *ancient* norms, while contradictorily claiming to also seek to harmonize it with *modern* man, as though the aims were somehow compatible.

In his book *Glorious Centennial*, Roca wrote in the manner of the Modernists, à la Teilhard de Chardin, about an "evolving" Jesus. His choice of language in the passage is highly suggestive of the sculpture's figure emerging from the radioactive gusts swirling around him: "Nobody will be able to stop Christ's whirlwind," he wrote (quoted in Sáenz y Arriaga, *The New Montinian Church*, p. 187; see scan here (<https://callmejorgebergoglio.blogspot.com/2017/01/fr-joaquin-saenz-y-arriaga-on-labbe.html>)). Obviously, the Christ *he* had in mind is an occult counterfeit.

And that is obviously also the "Christ" of *La Resurrezione*:



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The Vatican likes to use its audience hall also for concerts and similar events. The embedded photo carousel above shows images of *La Resurrezione* lit up for the occasions.

“And he laid hold on the dragon the old serpent, which is the devil and Satan....”

This section heading is a quotation from the twentieth chapter of the book of the Apocalypse (verse 2), in which St. John speaks of an angel binding the devil, casting him into the bottomless pit for a thousand years and sealing him there so he can no longer seduce the nations. Once the thousand years are past, Satan is set loose to work evil again, but the good news — such as it is — is that it will be only for “a little time” (v. 3). Yet he will make up for his lack of time by amassing a vast army — “the number of whom is as the sand of the sea” (v. 7) — to wage war against the faithful. This ties in with what St. Paul writes in one of his letters to the Thessalonians: “And now you know what withholdeth, that he may be revealed in his time. For the mystery of iniquity already worketh; only that he who now holdeth, do hold, until he be taken out of the way” (2 Thess 2:6-7).

God and His Church, however, will prevail. Satan and his minions shall lose decisively, and he, along with the beast and the false prophet, will suffer forever in a pool of fire and brimstone, after which comes the General Judgment (see Apoc 20:9-15; 2 Thess 2:8).

Where are we on this timeline? No one can say with certainty which milestones have been...

passed and which are still ahead, but given the state of the Church and the world, it's probably safe to say we're quite far along. In 1957, when interviewed by the Mexican Fr. Augustine Fuentes at her convent in Coimbra, Portugal, Sister Lucy of Fatima (<https://novusordowatch.org/2019/03/real-false-sister-lucy-of-fatima/>) spoke with great gravity about the future. After stating that the Blessed Virgin Mary was sad because her message at Fatima wasn't being heeded, Lucy declared:

But believe me, Father, God will chastise the world and this will be in a terrible manner. The punishment from Heaven is imminent.

...

Father, the devil is in the mood for engaging in a decisive battle against the Blessed Virgin. And the devil knows what it is that most offends God and which in a short space of time will gain for him the greatest number of souls. Thus the devil does everything to overcome souls consecrated to God because in this way, the devil will succeed in leaving the souls of the faithful abandoned by their leaders, thereby the more easily will he seize them.

(Sister Lucia of Fatima, Interview with Fr. Augustine Fuentes, Dec. 26, 1957; quoted in Frère Michel de la Sainte Trinité, *The Whole Truth About Fatima*, vol. III: *The Third Secret* (<https://www.amazon.com/exec/obidos/ASIN/B000IOUAW6/interregnumnow-20>) [Buffalo, NY: Immaculate Heart Publications, 1990], pp. 504-505; underlining added.)

Now, while there is always going to be some debate as to whether a *spiritual* or a *material* chastisement is meant, it is the opinion of the present writer that there is no reason to necessarily conclude it must be only one of the two. Sister Lucy says God is to punish the world in "a terrible manner", and how terrible would it be for there to be *multiple* fronts with which to deal, rather than but a single one? She very well could have had in mind a Pandora's box out of which many evils would spring, so richly deserved by a world that has largely abandoned God and refused to heed Our Lady of Fatima's call to repentance.

Regardless, there certainly cannot be much debate as to the meaning of the punishment being *imminent*. Whatever the nature of the punishment or its precise timeframe may be,

“imminent” certainly doesn’t mean “many decades from now”. No, a reasonable inference is that when Lucy said “imminent”, she meant “right around the corner.” Just ten months after she made this statement, the fateful papal conclave (<https://novusordowatch.org/2016/10/smoke-signals-white-smoke-1958/>) was assembled to elect a successor to Pope Pius XII. Incidentally, in the same interview, she told Fr. Fuentes that Russia would be used by God as “the instrument of chastisement chosen by Heaven to punish the whole world”.

The punishment from Heaven was indeed imminent, and it involved God allowing permission for a *coup d'état* in which a false pope would be installed. (Returning to the Siri thesis for a moment: It is Russia that is speculated to have made the nuclear threat.) This silenced the voice of St. Peter at the Basilica that bears his name and set in motion a tidal wave of Modernism that changed virtually every facet of Catholicism by means of a *false council, false sacraments, false canon law, false annulments*, etc. Most of these things took place during the 1963-78 reign of the very man for which the Paul VI Audience Hall was named, and this was possible only because he was a *false pope* and thus the divine protections guaranteed for the Papacy (<https://novusordowatch.org/the-catholic-papacy/>) were not verified in him.

Also set in motion at the robber conclave of 1958 was the phenomenon Sister Lucy noted when she talked about how “the devil does everything to overcome souls consecrated to God”. Within a decade there broke out the spiritual pandemic that is still afflicting the Church and the world today, and which is so amply documented on this web site.



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Pope Francis prays in the Paul VI Hall at the Vatican during his weekly general ... [see more](#)

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Behind Francis: Ghoulish detail of *La Resurrezione* up close

The 2002 article [“An Index of Catholicism’s Decline”](https://buchanan.org/blog/pjb-an-index-of-catholicisms-decline-507) (<https://buchanan.org/blog/pjb-an-index-of-catholicisms-decline-507>) by Patrick J. Buchanan uses the cold, hard statistical facts to spotlight the fruits of the Vatican II revolution: a rapid decline of priests, nuns, brothers, and seminarians, along with dwindling Mass attendance; a steep increase in marriages being declared null; “Catholic” school closings; and opinion polls showing a majority of “Catholics” who don’t believe in the Real Presence of Christ in the Eucharist or in the necessity of confession. At the same time, acceptance of the so-called “divorced-and-remarried” as legitimate spouses grew, and of course the sinful practice of artificial birth control was not only declared acceptable but also *used* by most, and so the two-child family became the norm. Even the horrendous crime of abortion, the logical consequence of the acceptance of contraception, began to lose its stigma, to such an extent that today there are countless “Catholics” who either accept it as morally legitimate or at least defend it as a civil “right”, with no punitive consequences (<https://novusordowatch.org/2013/05/abortion-priest-not-punished-by-vatican/>) by the people who claim to be the lawful Roman Catholic authorities.

All of this came on the heels of Vatican II, which closed in 1965. Truly, in the Fatima seer’s words, “the souls of the faithful [had been] abandoned by their leaders”. Worse yet, the people who once had been their legitimate leaders remained in their positions and did th

revolution's bidding, and those who refused were replaced. Either way, then, the *de facto* "Catholic" hierarchs were the "false apostles [who] are deceitful workmen, transforming themselves into the apostles of Christ" (2 Cor 11:13), as St. Paul warned. They were "the hireling [who] hath no care for the sheep" (Jn 10:13), in the words of our Blessed Lord, and the situation persists to this day.

On top of that, we have the famous incident of Pope Leo XIII's vision of a conversation between Christ and Satan, in which the devil was granted more power to destroy the Church. It was part of a vision the Pope is said to have had that led to the composition of the Prayer to St. Michael the Archangel (http://traditionalcatholic.net/Tradition/Prayer/Saint_Michael.html) that Catholics are accustomed to recite after Low Mass. This vision is described, among other sources, in a 1935 booklet published by a Benedictine priest:

A rather peculiar circumstance induced Pope Leo XIII to compose this powerful prayer. After celebrating Mass one day he was in conference with the Cardinals. Suddenly he sank to the floor. A doctor was summoned and several came at once. There was no sign of any pulse-beating, the very life seemed to have ebbed away from the already weakened and aged body. Suddenly he recovered and said: "What a horrible picture I was permitted to see!" He saw what was going to happen in the future, the misleading powers and the ravings of the devils against the Church in all countries. But St. Michael had appeared in the nick of time and cast Satan and his cohorts back into the abyss of hell. Such was the occasion that caused Pope Leo XIII to have this prayer recited over the entire world at the end of the Mass.

(Rev. Celestine Kapsner, O.S.B., *Begone Satan!*
(https://archive.org/details/begonesatansoulsoovogl_o/mode/2up) [Collegeville, MN: Celestine Kapsner, 1935], p. 24)

More detail regarding the actual content of the vision is related by Fr. Domenico Pechenino (1873-1950) in the Mar. 30, 1947 edition of *La Settimana del Clero* (p. 2):



...This is what happened. God had shown Satan to the Vicar of His divine Son on earth, just like He did with Job. Satan was bragging that he had already devastated the Church on a large scale. In fact, these were tumultuous times for Italy, for many nations in Europe, and a bit around the world. The freemasons ruled, and government hadn't become docile instruments. With the audacity of a boaster, Satan put a challenge to God. — “And if you give me a little more freedom, you could see what I would do for your church!” — “What would you do?” — “I would destroy it.” — “Oh, that would be something to see. How long would it take?” — “Fifty or sixty years.” [–] “Have more freedom, and the time that you need. Then we'll see what happens.”

(Translation taken from Kevin J. Symonds, *Pope Leo XIII and the Prayer to St. Michael* (<https://www.amazon.com/exec/obidos/ASIN/0984013962/interregnumnow-20>) [Boonville, NY: Preserving Christian Publications, 2015], p. 44.)

In 1946, the Archbishop of Bologna, Cardinal Giovanni Battista Nasalli Rocca di Corneliano (1872-1952) (<http://www.catholic-hierarchy.org/bishop/bnasalli.html>), related the “historical explanation” for the line in the St. Michael's prayer that mentions that the demons “prowl about the world for the ruin of souls.” He had received it from Mgr. Rinaldo Angeli, Pope Leo's long-time personal secretary: “Pope Leo XIII truly had a vision of demonic spirits, who were gathering on the Eternal City (Rome). From that experience — which he shared with the Prelate and certainly with others in confidentiality — comes the prayer which he wanted the whole Church to recite” (Nasalli Rocca di Corneliano, *Dio — L'Uomo — Il Diavolo*, 2nd ed. [Rome: Figlie della Chiesa, 1951], p. 20; trans. by Bryan Gonzalez).

Some sources claim (<http://www.catholicstand.com/gods-chat-devil-popeleo/>) that the timeframe the devil was given to attempt to destroy the Church is 75-100 years, but since it is not known what year should mark the starting point anyway — it is reasonable, but by no means *necessary*, to assume that it was the year of the vision — the discrepancy is not that important.

What adds to the difficulty is that the exact date of Pope Leo's vision is disputed. However, if it happened on Oct. 13, 1884, as some assert (<https://www.catholicnewsagency.com>)

[/column/the-100-year-test-2454](#)), it would mean it took place exactly 33 years before the miracle of the sun at Fatima (<https://novusordowatch.org/2017/10/fatima-centennial-miracle-sun-100/>). Novus Ordo writer and researcher Kevin Symonds concludes that, based on his findings, we may “surmise that the vision may have taken place sometime between January 6, 1884 and August, 1886...” (*Pope Leo XIII and the Prayer to St. Michael* (<https://www.amazon.com/exec/obidos/ASIN/0984013962/interregnumnow-20>), p. 29).

Regardless of the precise start and end dates, we have certainly all been able to see the *effects* of this diabolical power surge, however long it lasted. In fact, it is possible that Pope Leo's quick reaction to the matter — his institution of the St. Michael's prayer to be recited throughout the Universal Church — actually *delayed* the start date for a significant amount of time.

Some may object that even if we assume as much as 100 years' duration and start from the year of the vision, it would mean that after 1984, or perhaps 1986, the devil's power was *taken away* again, which hardly jibes with our experience. However, this leaves out of account the fact that according to the alleged vision the devil received an *increase* of power for however many years, so it would merely be the *additional* power that would be taken away from him after the allotted time has elapsed.

Another point to be made is that while Satan still retains plenty of power after — just not *as much* as over that time span — it cannot be forgotten that he was able to build a tremendous amount of *momentum* for evil during those years. Thus he now has a huge army of human sycophants happily carrying out his agenda — some of them consciously and maliciously, others as useful idiots, some indifferently, and still others under the diabolical delusion that they are doing the work of God (<https://novusordowatch.org/2019/11/what-will-make-antichrist-so-deceptive/>) (cf. Jn 16:2).

But whatever the case may be about this or that alleged vision or other private revelation, the objectively verifiable facts demonstrate beyond doubt that a new religion has been established in the Vatican since 1958, a religion that is Masonic and Naturalist in essence, a religion that despises Catholicism. It is, quite manifestly, a religion that expresses itself in art and architecture such as can be seen in the dreadful “hell hall” that is the Paul VI Audience Hall in the Vatican.

Vatican II really *did* change everything, didn't it?

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Jeannie • 2 years ago

This a terrible chastisement.

This is a result of the evil of Vatican II and the modernist who seek destroy Holy Mother Church. We have been warned by Our Lady of Good Success, Our Lady of Fatima , LaSalette, Akita and more . Our Lady cannot hold back the hand of her Son .

What kind of chastisement , spiritual or material remains to be seen.

We must prepare ourselves , the Rosary and the Brown Scapular is must . God have mercy on all of us.

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ArthurMcGowan → Jeannie • 2 years ago

I haven't seen what I would consider proof that Pius XII was the last pope, but there's no question he was the last good pope, and Pius X the last great pope. I am still inclined to consider Benedict XVI the last (and current) pope.

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Jeannie → Guest • 2 years ago

It clearly disturbs me when people call Francis , the pope.
He cannot possibly be a true pope when he blasphemes Jesus Christ

That goes for all the post concillar popes .

They are all modernist

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BurningEagle → ArthurMcGowan • 2 years ago

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1 ^ | v • Share >



PaxTecum → ArthurMcGowan • 2 years ago

I don't remember seeing you here before, welcome.

As per Burning Eagle's suggestion, I also invite you to click on "Start Here,"



at the top of the page, read, read some more, and bring to the combox specific quotes from the readings about which you have questions or with which you disagree, and people here will work with you.

Pax tecum.

4 ^ | v • Share >



2Vermont → PaxTecum • 2 years ago

Oh he's been here before. I'm still waiting for a response to this question:

<https://novusordowatch.org/...>

He believes that the Epicletic Gesture is necessary for the validity of the Mass...which is an Orthodox belief, not a Catholic belief.

3 ^ | v • Share >



Novus Ordo Watch Moderator → 2Vermont • 2 years ago

That was actually condemned by Pope St. Pius X: "...the Catholic doctrine on the most Blessed Sacrament of the Eucharist is not left untouched when it is taught inflexibly that the opinion can be accepted which maintains that among the Greeks the words of consecration do not produce an effect unless preceded by that prayer which they call epiclesis..." (condemned as a "grave error" in the letter "Ex Quo", Dec. 26, 1910). See Denzinger 2147a.

5 ^ | v • Share >



BurningEagle → Novus Ordo Watch • 2 years ago

Excellent. Thank you.

^ | v • Share >



Prof. Spudd ✓ Deplorable → ArthurMcGowan • 2 years ago

Welcome. The rot started with John XXIII and Paul VI, not Francis. Francis is simply much more obvious. Read the links here about Benedict XVI -- you'll find he's just like Francis, but unfortunately much higher-IQ and sneakier.

3 ^ | v • Share >



Jeannie → Prof. Spudd ✓ Deplorable • 2 years ago

Well said : the rot with John XXIII and Paul VI...all evil and modernist to the core.

I pray everyday for a TRUE Pope to be sent to us who will restore Holy Catholic Church to TRADITION

1 ^ | v • Share >



MKDAWISS → ArthurMcGowan • 2 years ago





ANDREW · Arthur McGowan · 2 years ago

If Francis was invalidly elected, why couldn't John 23?

1 ^ | v · Share >



BurningEagle → Jeannie · 2 years ago

I knew it. Everytime I hear the word chastisement, it is from an apparitionist, or private revelationist.

^ | v · Share >



Vanessa Higdson → BurningEagle · 2 years ago

Can I see your point explained? You said; the word Chastisement means apparitionist, or private revelationist. Are you saying that there will be no chastisement or that Fatima and Successo, plus Akita are not valid are to be followed. What is it? Also, should we discount a Mass that has a pope's name in it as evil? How do we assist at Mass w/o mentioning a pope? What do we pray?

^ | v · Share >



Lee → Vanessa Higdson · 2 years ago · edited

Also, should we discount a Mass that has a pope's name in it as evil? If a real pope is in office then it's not okay to discount it as evil. If a non-Catholic apostate such as Francis' name is mentioned in the Mass, then it is a Mass in union with his Church, which has to subscribe to Vatican II, the feasts days of John XXIII, Paul VI, John Paul II, the new Mass, etc. So the real question is how can you assist at a Mass in good conscience with a false pope in a false church? *How do we assist at Mass w/o mentioning a pope? What do we pray?* You go to a priest or bishop who leaves the name out of the canon. At the top of this page click Take action and go to Now what? It has plenty of resources. Also consider this <https://invertateblog.com/...>

Apparitionist are explained best on this website:

<http://introiboaldaltaredei2...>

4 ^ | v · Share >



Vanessa Higdson → Lee · 2 years ago

Thank you Lee. That was my question. If a non-Catholic such as Francis B.'s name in the Canon? I do go to a Mass that it is left out. I was merely asking the question, because my father-in-law still believes that the SSPX is all Holy and Thou. He gets my oldest son to drive him there every Sunday and Holy days. Plus, my son still serves there. He has served there since he was 7. Now 18. My 90 year old father-in-law TREATS US AS THOUGH WE ARE EVIL FOR LEAVING THE NEO-SSPX. I am trying to remain cordial and tact during this time for mv husband's sake. It has been 3 years now. It is

trying at sometimes. If we miss Mass and stream it from Most Holy Seminary, he is saying we are missing Mass because we do not want to enter our old SSPX mass instead. He is totally caught in you must attend the Latin Mass no matter what! He is a total believer of Fatima. So, am I. I do believe she came. I do not base all my faith w/ that. He does. If our Lady says the Pope will consecrate Russia, then Francis is a true pope. He says who is going to consecrate Russia other than the Novus Ordo hierarchy? He is staunchly a follower in Successo. I asked a question because I am trying to handle this situation with care.

Sincerely,

Vanessa

^ | v • Share >



Lee → Vanessa Higdon • 2 years ago • edited

Tell him to read *Epistola Tua* by Pope Leo XIII (short cut here): <https://novusordowatch.org/...> and ask him after he reads it how the SSPX doesn't reject the authority of the one they call pope and why they even recognize him at all.

You can also tell him that Pope Pius XII already consecrated Russia on July 7th 1952, although it wasn't as Our Lady requested but nevertheless how Our Lady predicted.

1 ^ | v • Share >



that guy → Lee • 2 years ago

She asked him to do it that way to sniff out the enemy agents and the evil she is the mother of God it has to be done to the letter

^ | v • Share >



BurningEagle → Vanessa Higdon • 2 years ago • edited

Learn your catechism first (college level), learn the doctrines, disciplines, morals, and worship of the Catholic Church. You have an obligation to do so. You do not have an obligation to learn that mystic X said Our Lord was pierced on the left side, while mystic Y said He was pierced on the right side. You do not have an obligation to know all the nuances of Our Lady of Walsingham. As a matter of fact, the ascetical and mystical theologians warn against a reliance on apparitions and mystical phenomenon.

Regarding mass said *in union with Francis Our pope*, avoid them like the plague.

For an explanation, read the May 2020 newsletter starting on page 2: <https://mostholytrinitysemi...>

also this short video: <https://youtu.be/oLWmgJQVqz4>

Or this longer video: <https://youtu.be/e86OkMmRbac>



6 ^ | v • Share >



Jay Lowell → BurningEagle • 2 years ago

I believe you are in great error in directing Catholics away from Our Lady of Fatima. you are under no obligation to believe in it. But you should let others decide for themselves. I know you are very knowledgeable but do think it is wise to encourage people to turn away from Our Lady because of a personal vendetta. I'm probably half your age so I respect your wisdom but many other learned individuals like Steven Speray believe in Fatima so I believe you should offer your opinion but stay away of judging those who have a different belief on the subject.

^ | v • Share >



2Vermont → Jay Lowell • 2 years ago • edited

Believing it and turning it into its own religion are two different things.

2 ^ | v • Share >



BurningEagle → Jay Lowell • 2 years ago

Please show me where I mentioned Fatima.

1 ^ | v • Share >



Jay Lowell → BurningEagle • 2 years ago

"Every time I hear the word chastisement, I immediately get that nauseated feeling ..." The conversation that you were referring to was Sr. Lucia words about the coming chastisement. By making light of the message of Fatima aren't you telling people not to heed Our Lady's wish for us to unite to the message of Fatima. If I misunderstood your intentions I apologize.

^ | v • Share >



BurningEagle → Jay Lowell • 2 years ago • edited

I never mentioned Fatima, because I do not know that much about Fatima, except of the miracle of the sun, and that we are encouraged to pray and do penances, and mortifications.

However, to let you know, I had in mind the strange people I knew growing up, who believed in Garabandal, Bayside and other such apparitions and events. I have heard of the coming chastisement since 1968. I have heard of the 3 days of darkness, and all the disciplines that go with them, like peaking out your window will cause your immediate death, and send your soul to hell.

I really do not concern myself much with Our Lady of Knock, or O Lady of Walsingham... or Our Lady of La Salette (except I have heard

Lady of Walsingham, or Our Lady of La Salette (except I have heard that Our Lady said Rome would be the seat of the Antichrist). I think I read a pamphlet on La Salette some years ago. I choose to not engross myself in the visions of Anna Catherine Emmerick, and other such visionaries and mystics.

In the early or mid 1980's, while on a visit with a "traditional" Catholic family, the grandmother told me that I did not have the faith, and that I was not a Catholic, because I did not believe in the letter written by St. Joseph (spouse of the BVM) concerning which good Catholics were supposed to keep a copy on their person at all times. It is in that little blue Pieta booklet so loved by private revelationists.

So, **sorry to disappoint you**, but I have never encouraged anyone to turn away from Our Lady. I have never told people to turn away from Our Lady of Fatima.

But, I will always tell folks to learn **first** and foremost their Catholic faith from proper catechetical and theological works.

I have seen the devastating effects of a strange reliance on mysticism, the paranormal, tears or blood coming from the pores of people or from the eyes of statues, etc. I have seen it take people out of their resistance to the Novus Ordo, and put them right back into that hell hole of a religion.

I never have had nothing but the highest praise of Our Lady. May God grant me never to fall from this resolve. It was through Our Lady that Our Lord accomplished everything that He did. To quote St. Cyril of Alexandria, "What man could ever adequately praise Mary, who is worthy of all praise."

6 ^ | v • Share >



Lee → BurningEagle • 2 years ago • edited

It's interesting how you bring up the pieta prayer book. I just watched a video by John Henry Weston from Life site news and he was talking about a man named Thomas Zimmer (Novus Ordo hermit). This man had ties with the pieta prayer book and he predicted back in 1983 that Donald Trump would "lead America back to God" and told a fellow American Dr. Curran that he was so convinced at the time that he bought a memorial brick inscribed with his named on it and had all Novus Ordo masses said for that intention. Towards the end of the video Dr. Curran explained how the hermit believed that the "concelebration of the Mass" (Only in the Novus Ordo) was the greatest invention since the beginning of time because of more "masses" said at one time. Sadly many people use these stories as a means to stay in the Novus Ordo as if God is

use these stories as a means to stay in the NOVUS ORDO as if GOD is pleased enough with it.

At the end of the day, which is more important, leading people back to the Catholic Church by practicing their faith properly in order to be truly lead back to God or a mere leading people back to God (which could mean anything)? Such a deception of the devil in my opinion.

3 ^ | v • Share >



Jay Lowell → BurningEagle • 2 years ago

Your words never disappoint me I understand where you are coming from.

^ | v • Share >



BurningEagle → Jay Lowell • 2 years ago

Please show me where I have encouraged people to turn away from Our Lady.

3 ^ | v • Share >



Vanessa Higdon → BurningEagle • 2 years ago

Interesting. You did not have to off the deep end speaking of your little head in your head or I mean the little blue pieta booklet. FYI I do study. I have read multiple books on Fatima, LaSalette and Success. I am not here to ridicule you. I came into the Church as of late 2002. It was Novus Ordo; of course. Then my father-in-law introduced us to the Traditional Latin Mass. It was the Indult. Which at the time I had no idea about those things. Next we got introduced to the SSPX by my brother-in-law. I read and studied all I could find about it and loved it very much. We stayed there for 10 years until they started taking Priest out from under us. The one we loved dearly left, then another. I started digging into what was going on. I started to see how angry they became by a woman who was asking questions. I was shut down. So, we found the priest we loved. That is where we are at. Now, I have noticed he leans Sede. I started to listen to +Sanborn and Cekata. I have one problem my father-in-law lives w/ us. He is still devoted to the NEO-sspX. It is not so pleasant here at home. He is a stark Fatimist. He puts the Blessed Mother in front of Jesus our Blessed Lord. I say that only because he has told me so. It has been 3 years now. I was questioning you not for my sake, but his. He is huge into Our Lady of Success. I have found when I study these. I always have some guarded thinking. Because when I read Scripture and The Book of Destiny it does not mention these things. It is like 2 different religions. He keeps speaking about how our Lady is going to change everything for us. Rely on her. Then I read and pray about Jesus. I rely on Jesus. He



(father-in-law) says I am protestant. I am not. I still say my Rosary and make novenas. I make my consecration on the 13 every month to the blessed mother. I was only asking advocate questions because of him. I am sound where my head is. He talks about how we must stay w/ Francis because we deserve him. The Chastisement is here for us to obey this true Vicar of Christ. I am thinking he is mad.

1 ^ | v • Share >



BurningEagle → Vanessa Hlgdon • 2 years ago

What could be a worse chastisement than for the operation of error (2 Thess 2:10) to come about such that nearly the entire Catholic hierarchy fall into heresy, and that non-Catholics inimical to the faith take over the institutions of the Church? By this operation of error we have had non-popes since October of 1958, and invalid priests and bishops since 1968. By this operation of error nearly the entire governing body of the Catholic Church has been replaced with an heretical, perverse, and effeminate counter-Catholicism. The Mass and the sacraments have been perverted. The ancient traditional practices have been replaced by new practices.

Because of Roncalli, and those who followed him, the world believes in Religious Liberty, Ecumenism, agnosticism and immanentism (i.e. Modernism), liberation theology, 'theology of the body,' and all kinds of other strange things which stem from new-age pantheism. This operation of error will bring about the reign of the Antichrist. Put your faith in the Catholic Church. It is the Catholic Church which determines what books are in Sacred Scripture. It is the Catholic Church who has been divinely established as the infallible guide regarding the written and unwritten Word of God. It is the Catholic Church which preserves and defends the deposit of the faith, and the Catholic Church who teaches the truths contained therein. We have had nearly 2000 years of teaching, definitions, condemnations, laws, and disciplines of the Catholic Church to study and revere. Propose that to be the guide to your relatives.

Your relatives may be different, but my experience with private revelationists leads me to believe that they have substituted one or many private revelations (whether approved or not) for the Magisterium of the Church.. From my experience, private revelationists do not look to what the Church teaches on a particular matter, but rather what "Our Lady" has commanded us to do through her various seers. They study whatever they can, and as much as they can, on visions, (which are NOT infallible, and which can be augmented or colored by the imaginations of the recipients of those visions), various mystical and paranormal occurrences, such as stigmata, weeping statues, bleeding statues, exorcisms of possessed people, etc. I believe they do this because their faith in the Catholic

Church has been rotten away. Since nature abhors a vacuum, private revelationists replace the infallible magisterium of the Catholic Church with the "infallible magisterium" of private revelations. That is why I was accused of not having the Catholic faith, because I did not believe in the letter of St. Joseph contained in the blue Pieta booklet, and I did not carry the letter with me. I contradicted the private revelationist's rule of faith. That is the worst thing a human could do (according to private revelationists).

The Catholic Church teaches that divine revelation ceased with the death of St. John the Evangelist. Therefore, the Church rules on subsequent private revelations (even those of The Sacred Heart) in such a way as to determine if the private revelation is in agreement with the deposit of the Faith, or not. Thus, the Catholic Church is the infallible guide, and not the private revelation.

If it were otherwise, then the Mormons could say that their revelation is from God. The Montanists of 2nd century might claim to be legitimate, because they received a "new revelation." John Fox received a "new revelation" and thus started the Quakers in the 17th century. The Shakers of the 18th century believed in continuous revelation, Emmanuel Swedenborg claimed to receive new revelations from God. The Michaelians were started by John M. Hahn due to his "visions" in the 18th century.

^ | v • Share >



Robert Pentangelo → BurningEagle • 2 years ago

The bishops, priests, and deacons in the Eastern Catholic Church are in fact bishops, priests, and deacons. Also, there are priests and bishops in the SSPX and others as well who were validly ordained in the Roman Rite.

^ | v • Share >



BurningEagle → Robert Pentangelo • 2 years ago • edited

Two things are needed: validity and Catholicity. Greek Orthodox have validity but not Catholicity. Therefore, they are odious, and to be avoided.

SSPX may be valid, but their Catholicity is doubtful at best.

I do not know if the Novus Ordo eastern rites are still valid or not, but I do know they are in communion with Jorge and his New Religion. They are not Catholic.

^ | v • Share >



Robert Pentangelo → BurningEagle • 2 years ago

The Eastern Rites do recognize Bergoglio as a valid Pope and being a sedevacantist I disagree with that. Having said the, the Eastern Rites have maintained full integrity in their liturgy, ordinations, preaching, and sacraments. Why you don't know if they are valid or



preaching, and sacraments. Why you don't know if they are valid or not is a lack of effort or interest on your part. I also want to tell you, as I attend the Catholic Rite Byzantine Divine Liturgy, is that why "we pray for Francis, Pope of Rome"-that is the extent to which he is mentioned. In other words, we do not have the equivalent of the "una cum" language. I have not taken a survey of all Eastern Rite Churches on Earth, but in the ones I have been in, unlike the SSPX which also recognizes Bergoglio as Pope, there were not pictures of Jorge anywhere in the public area of the Church.

What makes the SSPX Catholicity doubtful, is it just that they want to return the bosom of the N.O. Church?

^ | v • Share >



BurningEagle → Robert Pentangelo • 2 years ago • edited

There are many "Orthodox" churches which have maintained their liturgy, ordinations, preaching, and sacraments (e.g. old ritualist Russian Orthodox), but which, as a Catholic, I will have nothing to do with them. They are cut off from Catholicism. In the old days, when some of the Old Ritualists wanted to convert to Catholicism, St. Pius X said that they could keep their liturgy and rituals. St. Pius X commanded priests *"to observe the laws of the Greek-Slavonic Rite faithfully and in all their integrity, without any admixture from the Latin Rite or any other Rite;"* and that they must also see that their *"subjects, clergy and all other Catholics, do the same."* Pope Pius X stated that Russian Catholics should comply with the synodal practices, but with the Latin response *nec plus, nec minus, nec aliter*, which is to say, no more, no less, no different. Therefore the schismatic Old Ritualists maintained their Catholic liturgy, ordinations, sacraments, and rituals (and their old Julian Calendar), but until they were united to the Holy See, they were non-Catholic, and to be avoided. The point I am making is that even though their orders were valid and their liturgy was Catholic, they were Greek Schismatics, until they were received as Catholics.

I do not know if the Eastern Rite New Religionists have valid sacraments, because I do not care: They are not Catholics. I will have nothing to do with them, whether they are validly ordained or not. They are not Catholic.

When I was a confused Novus Ordite in the 1970's I used to go to a Ukrainian Catholic Church. I am familiar with their liturgy.

Now that I am an adult, I know that I can have nothing to do with folks who maintain their communion with Jorge, and who were in communion with The Rat, The Deuce, and Montini. I will have nothing to do with those who see nothing wrong with the teachings

of those heretical monsters, or who are so spineless and obsequious as to feign obedience to them for political gain or financial gain.

In the Byzantine Rite it says (according to my 1957 prayer book, at the Ektenia of Peace in the beginning of the Divine Liturgy): "For Our Most Holy Universal Pontiff, (N.) Pope of Rome, let us pray to the Lord." And then they mention the Metropolitan, (N) and the Bishop, (N.). I am not in communion with any of these heretics. So, why should I go to their Divine Liturgy?

The same words are employed at the Ektenia of Petition, the Great Entrance, and then after the consecration of the Body and Blood of Our Lord. (That is 4 times in the Divine Liturgy!) Jorge is not the Pope of Rome. That is impossible.

How can you say they are Catholic when they adhere to Vatican II ecumenism, liberalism, and modernism? How can you say they are Catholic who profess arch-heretics to be Catholics with jurisdiction (even Supreme Jurisdiction)? Did they reject Montini? No! Did they reject Wojtyla? No, they were his subjects, and they adhered to all that he did, and to all that he said, including the Theology of the Body, all his scandals, and all his heresies. Ditto for the Rat and for Jorge.

You are delusional to think these people are Catholics. They are living a lie, and you are living a lie.

^ | v • Share >



BurningEagle → Robert Pentangelo • 2 years ago

S?PX is not Catholic because they preach that Roncalli through Jorge are popes. They preach that the wretched Vatican II council, *when they interpret it*, is acceptable. They preach that popes do not have to be obeyed in their laws and disciplines for the Catholic Church. They preach that faculties for hearing confessions and doing marriages do not need to be obtained from the local diocesan ordinary, which they still regard as Catholic. They preach that councils are above popes in authority. They preach that canonizations are not infallible. There are more things one can list, but this should suffice. They are a very dangerous group of folks distorting Catholicism for their own ends. Since they are in communion with Jorge, and were in communion with The Rat, The Deuce, Montini, and Roncalli; they have defined themselves as conservative New Religionists.

They cannot pass the 100% Catholic test

<https://novusordowatch.org/...>

^ | v • Share >





turn2 → BurningEagle • 2 years ago

I would hardly call this article "apparitionist", because it's only citing such in light of St. John's work. Certainly, it nowhere suggests that the contents of the Fatima message or Pope Leo's vision are to be given the status of magisterial pronouncements. The Church teaches that as long as such messages are consonant with scripture and tradition, they are "worthy of belief", meaning that the faithful are free to accept them, though unlike when confronted a dogma, they are not obliged to do so.

1 ^ | v • Share >



BurningEagle → turn2 • 2 years ago • edited

I was not commenting on the article, but rather on the comments in the combox.

I have plenty of experience in dealing with private revelationists or apparitionists. When I hear someone talking about "the chastisement" or "the coming chastisement," red flags go up in my head. The same thing happens when I see the little blue pieta booklet, or when I see a lady in a blue skirt, white shirt, and blue beret; or when I see a laymen wearing a sandwich board sized brown scapular, or an ostentatious crucifix, like a quasi episcopal pectoral cross, in front of his necktie. These people generally substitute private revelations and mystical occurrences for the teaching authority of the Catholic Church.

This Chastisement string was started in the combox of the previous article concerning The Rat's brother's death.

1 ^ | v • Share >



neyoriquans → Jeannie • 2 years ago

You mentioned the apparitions of Our Lady of Akita, which having been "approved" by the false Novus Ordo sect, are not in actuality approved apparitions safe for Catholics to follow. Indeed, when one digs deeper into it and sees how the message of the apparition focuses on an *impending* chastisement, when Vatican II had already happened, it's quite clear that it did not come from heaven. Our Lady would not desire Catholics to stay in the Novus Ordo sect and ignore the most apostate, soul killing and blasphemous "council" the world has ever seen.

The other apparitions are approved apparitions, so it's perfectly safe for Catholics to have devotions to them. However it's always important to use them as supplemental to the faith, not as the basis, as far too many people have been led astray because their personal interpretation of certain prophecies and apparitions may not square up with the current events at that moment.

5 ^ | v 1 • Share >



Kcherrytree → neyoriquans • 2 years ago • edited

Happy Feast Day of St Mary Magdalene, the Co-patroness of our Order,



Apostola Apostolorum, and great penitent.

1 ^ | v • Share >



neyoriquans → Kcherrytree • 2 years ago

Blessed feast day to you too my friend, and may God, through St. Magdalene's intercession, bring about the full and true restoration of our Dominican order, alongside the restoration of Holy Mother Church, sooner rather than later, as God wills it.

Vivat Christus Rex!
St. Mary Magdalene, pray for us!

1 ^ | v • Share >



Kcherrytree → neyoriquans • 2 years ago

Yes, indeed, may the good God in His Mercy grant both. In Patre Nostro S. Dominico, Kevin

Sancta Maria Magdalena, ora pro nobis.

1 ^ | v • Share >

Avatar

This comment was deleted.



Novus Ordo Watch Moderator → Guest • 2 years ago

I fixed it. This is the correct link: <https://www.thrillist.com/t...>

^ | v • Share >



P. O'Brien • 2 years ago

Too early in the morning to read this article closely. There is not another blog which does the meticulous research that NOW does, and on so many varied topics, still all connected to the Conciliar Church.

I clicked on one link and found this, from that parish in Toledo: "Share your gifts to make our liturgical celebrations more meaningful for our parish community." The Novus Ordo is always sharing "gifts." I can't help but note that the word "Gift" in German means "poison." Maybe they've been sneakily telling us the truth all these years.

7 ^ | v • Share >



Is it I, Lord? → P. O'Brien • 2 years ago

That made me laugh. And certainly not far from the truth!

^ | v • Share >



Prof. Spudd ✓ Deplorable • 2 years ago

"According to one version, he was forced out by being told that if he didn't, a nuclear str would be launched on Rome, wiping out the Vatican and the entire college of cardinals, which was gathered there in conclave. As a result of his resignation. the suspected

.....
Rosicrucian Freemason Angelo Roncalli became Antipope John XXIII — and the rest, as they say, is history."

I once saw a graph of the number of nuclear tests made worldwide during the Cold War, and there were large spikes in both 1958 and 1963.

1 ^ | v • Share >



Logic&Reason • 2 years ago

This was a very well-written article, as usual. It says by; Francis Del Sarto. Considering the dark, snarky humor ... I'm guessing this could be the very same gentleman that narrates the Tradcast podcasts? I'd like to know more about him. Obviously, he's a well-versed theologian.

1 ^ | v • Share >



ProRomaMariana → Logic&Reason • 2 years ago

"I'd like to know more about him."

Moderators of several sede websites don't give their name or face, and this is not because of cowardice or shame, nor because of humility, but because IT SIMPLY DOESN'T MATTER. They don't want to become icons (idols?) or perceived leaders of the sede movement, or be treated infallible, a substitute pope.

1 ^ | v • Share >



Logic&Reason → ProRomaMariana • 2 years ago

Thanks for information. I appreciate it. Enjoy a blessed 4th if you're in the USA  

^ | v • Share >



ProRomaMariana → Logic&Reason • 2 years ago

Thanks.

^ | v • Share >



turn2 → Logic&Reason • 2 years ago

"the dark, snarky humor..."

.....
Hmm, maybe he should change his *nom de plume* to Francis del Snarko.

^ | v • Share >

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